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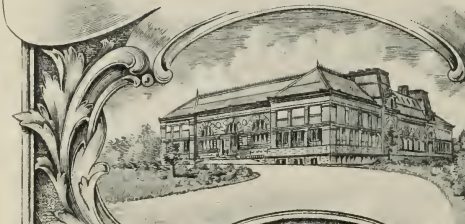

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SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

ESTATES SALES OF

OIL PAINTINGS

AND

WATER COLORS

At Unrestricted Public Sale

FRIDAY AND SATURDAY AFTERNOONS

APRIL 18TH AND 19TH, 1924, AT 2:30 P. M.

Sale No. 4173

CATALOGUE

OF

Modern and Antique

Oil Paintings and Water Colors

SOLD TO CLOSE THE ESTATE OF THE LATE

CLARA F. HITCHCOCK

BY ORDER OF THE COUNTY TRUST CO.
WHITE PLAINS, N. Y.

TO CLOSE TWO ESTATES

BY ORDER OF A. T. RODERICK, ESQ., *Executor*

ALSO THE ESTATE OF THE LATE

JAMES RICE

WELL-KNOWN DOWN-TOWN ART DEALER

BY ORDER OF HIS WIDOW

AND MANY PRIVATE OWNERS

At Absolute Sale by Auction on

Friday and Saturday Afternoons

April 18th and 19th, 1924

AT 2:30 O'CLOCK EACH DAY

JAMES P. SILO, AUCTIONEER
40 EAST 45TH STREET

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FIRST DAY'S SALE

FRIDAY, APRIL 18th, 1924

At 2:30 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

1 C. G. Italian

Before the Shrine

17 x 13

2 DELANOY (H.) French

Still Life

6½ x 9

3 I. K. French

Still Life

6½ x 9

4 UNKNOWN

A Bunch of Pansies

9½ x 15

5 UNKNOWN

A Hatful of Eggs

14 x 19

6 UNKNOWN

Dinner of the Well Fed

17 x 22½

7 UNKNOWN

Dinner of the Ill-fed

17 x 22½

8 HADIN (F.) English

Still Life—Fruit

19 x 23

Painted on Velvet

9 IZANLIN Polish

Off Duty

7 x 9

10 UNKNOWN

A Path Through the Woods

9 x 13

11 HARPIN (W.) American

Marine Sunset

20 x 30

Water Color

12 ITALIAN SCHOOL

Head of An Old Man

9½ x 7½

13 GARVANI Italian

In the Wheatfield

9 x 7

14 DUTCH SCHOOL

Portrait of a Man

11 x 8½

15 R. B.

Head of a Donkey

24 x 15

Water Color

16 LOVERIDGE (C.) American

Sheep and Wheatfield

12 x 18

17 RUNEWALD German

River Scene

14 x 22

18 GAUL (Gilbert), N. A. American

Landscape with Figures

24 x 18

19 DEVEY (H.) English

The Letter

15½ x 20½

20 GRIFFIN (T. B.) American

Landscape

14 x 20

21 COROT (Attributed)

Landscape

9 x 12

22 ENGLISH SCHOOL

Portrait of a Lady

12 x 9½

23 DORE (G.) (Attributed)

Doctor's Waiting Room

6½ x 9

24 DUTCH SCHOOL

Portrait of a Young Warrior

19 x 14½

25 DE MURO (A.) Italian

Sweethearts

10 x 14

Water Color

26 HEUSTES (Louise L.) American

Ideal Head

25 x 22

Pastel

27 HILL (J. Henry) American

Coast Scene—Fishing

20 x 30

28 ARTER (J. C.) Italian

On the Canal

18 x 29

Water Color

29 UNKNOWN

Lake

6 x 10

Water Color

30 SCHOOL OF VELASQUEZ

Portrait of a Young Girl

9½ x 7½

31 ENGLISH SCHOOL

Woman Sewing

8 x 6½

32 DUTCH SCHOOL

Old Man in Tavern

10½ x 9

33 FRENCH SCHOOL

The Supper

13 x 19

34 FLEMISH SCHOOL

Interior

13 x 19

35 FLEMISH SCHOOL

Portrait of a Young Lady

22 x 20

36 DUPRE (J.) (Attributed)

Landscape

15 x 21

37 HERDLE (G.) Dutch

Canal in Holland

9½ x 19½

Water Color

38 WEYDERFELD (H.) German

A Good Catch

13 x 20

39 UNKNOWN

Ideal Head

21 x 17

40 TILTON (J. R.) American

The Aqueduct, Roman Campagna

36 x 52

41 UNKNOWN

Landscape and Ruins

9 x 11

42 MILLAR (A. T) American

The Orchestra

6 x 10

43 BEST (Hans) German

Study of An Old Man

21 x 17

44 WATTEAU (Louis) (Attributed)

General with Troops

8½ x 8½

45 GOULIANI (A.) Italian

Children Under Umbrella

13 x 10½

46 RUBENS (Attributed)

Garland of Fruit

11 x 16

47 ENGLISH SCHOOL

On Trial

9½ x 6

48 MORSE (E. L.) American

Pasture Land

13 x 19

Water Color

49 ENGLISH SCHOOL

Portrait of a Man

23 x 17

50 SCHNEIDER (G.) German

Landscape—Winter

20 x 32

51 DE SUYS (F.) Dutch

Marine

14 x 20

52 UNKNOWN

Wheatfield

11 x 16

53 FOREST (R.) American

Ploughing

13 x 18

54 THAULOW (Fritz) (Atributed)

Canal in Brittany

17½ x 20½

55 SCHOOL OF VAN DYCK

Portrait of a Man

14 x 12

56 DUTCH SCHOOL

Sheep Grazing

6 x 8½

57 BOULIER French

Woman Meditating

9½ x 7½

58 LANCROIX French

Floored

15 x 18½

59 DUTCH SCHOOL

Interior with Figures

16 x 22

60 SCHOOL OF CANALETTO

View of Venice

25 x 30

61 FLEMISH SCHOOL

Portrait of a Young Woman

12 x 9

62 RICHARDS (Wm. T.) American

Coast Scene

8½ x 14

Water Color

63 DIAZ (N.) (Attributed)

Landscape

7 x 10

64 ROBINSON (Hal.) American

Frozen River

16 x 20

65 ITALIAN SCHOOL

Alpine Landscape

30 x 40

66 PFAU CONRAD German

Act

26 x 22

67 BRUNEL-NEUVILLE French

Cats

15 x 18

68 UNKNOWN

Leda and the Swan

25 x 19

69 ENGLISH SCHOOL

Going for a Ride

32 x 25½

70 UNKNOWN

Landscape with Figures

23½ x 28

71 DUTCH SCHOOL

Meal Time

12 x 14

72 ENGLISH SCHOOL

Landscape

10½ x 13

73 MEANY (Alfred) American

Landscape and River

30 x 50

74 SCHOOL OF RUBENS

Head of a Man

16 x 12

75 FLEMISH SCHOOL

St. Thomas

24 x 18

76 VITOLLO Italian

Cattle at Trough

20 x 30

77 CASILEAR (J. W.) American

The Upper Hudson

15 x 28

78 STRANSKY-KRAYSIK Polish

Study of a Gypsy

34 x 29

79 TIMPKIN (Georgia) American

Sheep in Pasture

13 x 16

80 DAY (Francis) American

The Butterfly

28 x 20

Pastel

81 SPANISH SCHOOL

Pleading

10½ x 8½

82 DUTCH SCHOOL

Admiring a Glass

9½ x 8

83 FRENCH SCHOOL

Soap Bubbles

12 x 9

84 FRENCH SCHOOL

Louis XIII of France

24 x 20

85 SPANISH SCHHOOL

Wine Drinkers

86 JOHNSON EASTMAN (N. A.)

American

Ideal Head

27 x 27

87 PORCELAIN

Head of An Old Man

88 PORCELAIN

Head of An Old Woman

89 DUTCH SCHOOL

Landscape with Figures

27 x 36

90 STEINMETZ-NORIS (Fr.) German

Study of a Tyrolean Mountaineer

34 x 30

91 GAUL G. (N. A.) American

Landscape

12 x 16

92 UNKNOWN

Landscape, Sunrise

26 x 17

93 PINA JULIO Spanish

Coast Scene

8 x 12

94 DUTCH SCHOOL

Death of Charles Le Temeraire

22 x 29

95 ITALIAN SCHOOL

Vices

23 x 30

96 LUTSCHER (Fred) German

Harvest

8½ x 12

97 BOURGOIN (George) Dutch

Winter in Holland

19½ x 28

98 ENGLISH SCHOOL

Landscape

19 x 29

99 SHALKEN

Bust of Old Woman

25 x 23

100 SWINTON (Marion) American

Still Life, Fruit

16 x 20

101 UNKNOWN

Landscape, Winter

25 x 30

102 SCALINI (F.) Italian

Preparation for the Ball

40 x 49

103 ITALIAN SCHOOL

Neapolitan Peasants

17 x 13

104 SCHWAB (O.) German

Landscape

32 x 21

105 BARNOIN French

Marine

25 x 21

106 GOYA (Attributed)

Fernando VII

24 x 17

107 DUPRE (V.) French

Landscape with Cattle

11 x 15

108 TERMOHLEN (K.) American

Moonlight

18 x 26

109 ITALIAN SCHOOL 16th Century

Christ Falls on His Way to Calvary

15 x 10

110 JORDAENS (Attributed)

Bear Hunt

32 x 44

111 BRISCOE (F. D.) American

Surf

14 x 28

112 BRAUN (M.) American

Marine

16 x 20

113 SPANISH SCHOOL

Luiza de Guzmao

29 x 23

114 MILIAN French

In the Park

24 x 19

115 BOURSIN (E.) French

Landscape

9 x 11

116 HEBERT (A. E.)

Gathering Autumn Leaves

14 x 10

117 DUFFUER (Ed.) (A. N. A.)

American

Moonlight

25 x 32

118 ROBINSON (Hal.) American

A Swollen Brook

40 x 30

119 OSTERTAG (B.) French

The Shrine

37 x 16

120 ITALIAN SCHOOL

Portrait of a Lady

17 x 12½

121 FRENCH SCHOOL

Leaving the Stable

11 x 16

122 UNKNOWN

Ceres and Cupid

40 x 34

123 VERBOECKHOVEN (E.) (Attributed)

Landscape Ruins and Sheep

31 x 25

124 SONTAG (L.) American

Hudson Valley

17 x 30

125 AMERICAN SCHOOL

George and Martha Washington

24 x 23

126 BLACK (Olive P.) American

Spring Landscape

14 x 20

127 ITALIAN SCHOOL

Portrait of a Princess

21 x 17

128 MONTICELLI French

A Fete

10½ x 13½

129 RUBENS (Attributed)

Triumph of Selenus

50 x 39

130 BONHEUR (Rosa) French

Loading the Hay

22 x 39

131 RONDEL (F.) (A. N. A.) American

Landscape and Cattle

32 x 52

132 CULVERHOUSE (T. M.) American

The Jewel Casket

48 x 36

133 LANGE (Jannen) Belgian

Portrait of Queen Henrietta of Belgium

75 x 55

SECOND DAY'S SALE

SATURDAY, APRIL 19th, 1924

At 2:30 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

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134 MILLAR (A. T.) American

A Dutch Child

12 x 10

135 CHARNAY (A.) French

Trout Fishing

25 x 32

136 GRIFFIN (Thos. B.) American

Delaware Water Gap

30 x 35

137 BOULIER French

Woman in Chair

7 x 5½

138 LANOUX (B.) French

Boar Hunt

15 x 18

139 CONSTANTIN French

The Harlequin

7½ x 9½

140 FRANCOIS French

Landscape

11 x 8

141 PUSINI (V.) Italian

Italian Courtyard

15 x 9

Water Color

142 LOVERIDGE (Clinton) American

Cows in Pasture

16 x 24

143 CLARK (A. T.) American

Highland Cattle

13 x 21

144 STEINMETZ NORIS (Fr.) German

Praying Nun

31 x 27

145 BOULIER French

Admiring the Flowers

7 x 5½

146 ENGLISH SCHOOL

Reading a Letter

8 x 6

147 DUTCH SCHOOL

Vintage

15 x 21

148 ENGLISH SCHOOL

Farm Scene

8½ x 10½

149 EGGLESTON (A.) American

Ideal Head

20 x 16

150 ROBINSON (Hal) American

River—Moonlight

16 x 20

151 KUNZ (L. Adam) German

Still Life

43 x 51

152 WEBB (C. M.) American

Old Lady Reading

19 x 15½

153 VAN ELTEN (Kruseman) American

Landscape and Cattle

14 x 22

154 VAN ARTOIS Dutch

Landscape

20 x 24

155 FRENCH SCHOOL

Portrait of a Young Woman

27 x 22

156 DUTCH SCHOOL

Coming to the Shore

10½ x 14

157 DUTCH SCHOOL

Portrait of a Prince

31 x 25½

158 ENGLISH SCHOOL

Landscape

15 x 18

159 FRENCH SCHOOL

Philip of France

25 x 20

160 MIGNOT (L. R.), N. A. American

Landscape, Sunset

10 x 16

161 HOLBERT (H. Almonn) American

Approaching Storm

9 x 11

162 CARTER (D. M.) American

The Awakening

18 x 12

163 GAMPENREIDER

Portrait of a Young Woman

43 x 34½

164 CREIFELDS (R.) American

Mother and Child

16 x 12

165 GAUL (G.), N. A. — American

Edge of the Lake

12 x 16

166 CHAPLIN (C.) — French

At Work in the Fields

12 x 8½

167 TETSU (P.) — French

Launching the Lifeboat

21 x 25

168 DE LAHYE — French

The Bridge

8 x 10½

169 MOLINEAR (Jean) — Dutch

A Feast

18½ x 25

170 PEOPPEL (Fr.) — German

Alpine Landscape

21 x 30

171 PONSON (S. R.) — American

Landscape and River

16 x 20

172 COOPER (W. H.) English

Mountain Torrent

30 x 22

173 SEIGNAC French

Preparing the Bread

15½ x 12

174 LESEUEUR (Eustache) French

St. Ignatius Loyola

56 x 36

175 SILVA (F. de) American

Marine

20 x 40

176 BROWN (B. C.) American

Moonlight

20 x 24

177 TYLER (Bayard H.) American

Waterfall

20 x 24

178 HEBERT

A Walk Through the Woods

14 x 10

179 BARNOIN — French

In Port

22 x 26

180 TETSU (P.) — French

Lunch Time

21 x 25½

181 DUTCH SCHOOL

Garden Fete

13½ x 17½

182 SCHUTZE (W.) — German

In the Fields

25 x 18

183 SONDERLAND (F.) — Belgian

Making Friends Again

28 x 18

184 BULLICA (R.) — Italian

Communion of a Saint

12 x 8

Water Color

185 BEGA (Cornelius) — Dutch

Interior

24 x 19

186 VOLLON (A.) French

Still Life

19 x 26

187 BROWN (Bolton) American

Landscape

14 x 20

188 HART (Wm.), N. A. American

Cattle in Barn

10 x 8

189 FEDDER (Otto) German

Landscape

35 x 45

190 BONVIN (F.) French

Lady Reading

10 x 8

191 DUTCH SCHOOL

A Good Day's Work

14 x 16

192 DUTCH SCHOOL

After the Hunt

13½ x 16½

193 CALLOT — French

Ancient Paris

17 x 21

194 WYWIOSKI (M. G.) — Polish

Arab Troopers

16 x 12

195 CASILEAR (J. W.) — American

In the Catskills

20 x 30

196 BRAUN (B. C.) — American

Riverside Drive

16 x 21

197 BOSTON (F. V.) — American

Hazy Day

12 x 14

198 WEBER (Theo) — Belgian

At Ostend

14 x 22½

199 BIRNEY (Ver Planch) A. N. A. — American

Interesting Story

18 x 24

200 DE BRACKELEAR (F.) Dutch

Chastising the Cat

21 x 16

201 SPANISH SCHOOL

Portrait of a Lady

9 x 7

202 TENIERS (D.) (Attributed)

Interior with Figures

11 x 14

203 BOURSIN (F.) French

Horse Market

15 x 24

204 GOYA (Attributed)

War Scene

15 x 7

2 Paintings

205 DEVOOS (Cornelius) Dutch

Portrait of a Nobleman

20 x 17

206 TYLER (James G.) American

Homeward Bound

17 x 30

207 MORAN (E. Percy) American

Back from the Garden

18 x 14

208 GAY (Edward) N. A. American

Landscape

20 x 36

209 WALLO (W.) American

Mountain Torrent

20 x 30

210 BLACK (Olive P.) American

Landscape

16 x 24

211 SCHOOL OF GREUZE

Portrait of a Young Girl

15½ x 13

212 FERI (C.) French

Out for a Walk

13 x 8

213 MIERIS (Attributed)

The Guitar Player

9 x 7

214 JAZET (P.) French

A Game of Cards

12 x 18

215 ENGLISH SCHOOL

A Young Girl

17 x 21

216 MIEL (Jean) Dutch

In the Wine Cellar

12 x 19

217 KENSETT (J. F.), N. A. American

Landscape

14 x 24

218 WALKER (David) English

Landscape—Moonlight

27 x 20

219 BROWN (J. G.), N. A. American

Give Me a Bite

24 x 18

220 VAN SCOY Dutch

Interior

35 x 29

221 MILLAR (A. T.) American

Water Falls

18 x 24

222 SCHOOL OF RUBENS

Venus and Satyr

34 x 55

223 MEAUBEE

Landscape and Cattle

13 x 19

224 MEAUBEE

Going to Pasture

12½ x 19

225 ROBINSON (Hal) American

River Scene—Night

25 x 30

226 McCORD (Geo. H.), A. N. A. American

Landscape

16 x 24

227 BAKER (Bliss) American

Forest of Fontainebleau

25 x 18

228 BRUNERI (F.) French

Return from Market

24 x 20

229 BROWN (J. Lewis) American

The Horse Fair

9 x 17

230 DUTCH SCHOOL

Landscape with Figures

21 x 32½

231 BONHEUR (Rosa) French

Cow and Ewes

15 x 18

232 REHN (F. K. M.), N. A. American

Marine

16 x 26

233 DE BEUL (H.) Belgian

The Little Shepherdess

32 x 25

234 NAEGELE (C. F.) American

The Dunes

26 x 28

235 UNKNOWN

Old Woman Spinning

32 x 25

236 DUTCH SCHOOL

Still Life—Fruit

34½ x 43

237 COURBET (G.) French

Landscape with Deer

18 x 21½

238 SCHOOL OF RUBENS

Virgin, Child and Saints

33½ x 41

239 PERCY (S. R.) English

Landscape and River

24 x 38

240 SHATTUCK (A. D.), N. A. American

Landscape

26 x 44

241 DE HAAS (M. F. H.), N. A. American

Rocky Coast

12 x 20

242 KRAY (W.) German

A Bedouin Chief

40 x 32½

243 DE HAVEN (F.), N. A. American

Landscape—Sunset

12 x 14

244 PAULI (Richard) American

River Scene

10 x 16

245 TIEPOLO (G.) Italian

Baptism of Christ

25 x 20

246 SCHOOL OF RUBENS

The Presentation in the Temple

33 x 44½

247 FROMENTIN French

Arabian Horses

12½ x 18

248 VAN LOO (Amadeo)

Apotheose of St. Vincent de Paul

40 x 29

249 CHAPLIN (Ch.) French

Ideal Head

22 x 18

250 OCHTMAN (Leonard) American

Landscape—Autumn

16 x 22

251 AMERICAN SCHOOL

Portrait—Martha Washington

50 x 40

252 AMERICAN SCHOOL

George Washington

56 x 38

253 LAUPHEIMER (A.) German

Portrait of Princess Elvira

46 x 38½

254 GREEN (Frank Russell), A. N. A.

American

Howard's Lake, Maine

16 x 20

255 PICKNELL (Wm. L.), A. N. A. American

Early Spring

16 x 12

256 QUARTLEY (Arthur), N. A. American

Sunset Long Island Sound

10 x 16

257 BASSANO (Attributed)

Birth of the Saviour

29 x 37

258 VIBERT French

Lady and Child

26 x 18

259 BROWN (J. G.), N. A. American

A Welcome Gift

24 x 17

260 BUNCE (Gedney) American

Venice—Morning

24 x 36

261—VAN HELLMONT Dutch

Hunting Scene

58 x 54

262 MONTICELLI French

Ideal Head

32 x 25½

263 BONHEUR (Rosa) French

A Hunting Party

29½ x 41

264 COYPEL (Attributed)

Diana and Endymion

41 x 62

265 DE BLOIS (B.) American

Upper Hudson

24 x 47

266 VERY UNUSUAL CAPO DI MONTE TABLE. Allegorical subject panels on top. This is a duplicate of one in the Tuillieries.

JAMES P. SILO,

Auctioneer.

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MUSEUM OF ART

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